

CURRICULUM VITAE

ANTHONY R. PETROSKY

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Appointments

University

Director, The Institute for Learning, The Learning Research and Development Center, The University of Pittsburgh, 2012 – present.

Associate Dean for Academic Programs, Graduate School of Education, University of Pittsburgh, 2008 – 2017.

Professor, School of Education (with a joint appointment in the English Department), University of Pittsburgh, 1989 to the present.

Associate Professor, School of Education (with a joint appointment in the English Department), University of Pittsburgh, 1982-1988.

Assistant Professor, School of Education, University of Pittsburgh, 1976-1981.

Instructor, School of Education, State College of Arts and Sciences at Geneseo, 1975-1976.

Visiting Professor, English Department, Chonnam National University, Kwangju, Korea, April & May 2000.

Senior Fulbright Scholar, English Department, Chonnam National University, Kwangju, Korea, 1996 - 1998.

Visiting Professor, University of Sofia, Sofia, Bulgaria, Spring/Summer 1989.

Visiting Professor, Shanghai Foreign Languages University, Spring/Summer 1986.

Senior Faculty, The Governor's Institute, The Aspen Institute for Humanistic Studies, 1986-1989.

Courses Taught

Special Topics: Curriculum History & Development (Graduate)

Special Topics: Black Mountain (Graduate, English Department)

Advanced Theory and Research in Writing (Graduate)

American Literature (Undergraduate)

Assessment and Program Evaluation in Literacy Studies (Graduate)

Basic Reading and Writing (Freshmen, English Department)

British Literature (Undergraduate)
Broadcast Journalism (Undergraduate)
Composition I & II (Undergraduate)
Contemporary American and British Poetry (Graduate)
English in College (Graduate)
Film as Instructional Media (Graduate)
General Writing (Undergraduate, English Department)
History of American Literature (Undergraduate)
History and Philosophy of English Education (Graduate)
Print Journalism (Undergraduate)
Measurement and Evaluation (Graduate)
Media and Creative Expression (Graduate)
Methods and Materials for Secondary English Teaching (Undergraduate)
Modern Novel (Graduate)
Poetry Writing Workshop (Introductory Level, Undergraduate, English Department)
Poetry Writing Workshop (Intermediate Level, Undergraduate, English Department)
Reading in the Content Areas (Graduate)
Research in Reader Response (Graduate)
Research Methods Seminar (Graduate)
Supervision of Student Teachers (Undergraduate)
Teaching Writing in the Content Areas (Graduate)
Teaching Literature in the Secondary Schools (Undergraduate)
Teaching Writing in the Secondary Schools (Graduate)
Theory and Practice in the Teaching of Writing (Graduate)
The English Curriculum (Graduate)
Topics in Poetry (Graduate, English Department)

Administrative Experience

Director, the Institute for Learning, The Learning Research Development Center, University of Pittsburgh 2012 - present.
Associate Dean for Academic Programs, School of Education, University of Pittsburgh, 2008 – 2017.
Director of Teacher Education, Department of Instruction & Learning, University of Pittsburgh, 2000 – 2008.
Acting Director of Teacher Education, Department of Instruction & Learning, University of Pittsburgh, 1999 – 2000.
Member, Board of Directors, The Writing Center, The English Department, University of Pittsburgh, 1996.

Coordinator, The Faculty in Language and Literacy, University of Pittsburgh, 1994 - 1996.

Member, Board of Directors, The Western Pennsylvania Writing Project, 1995-96.

Coordinator, English Education, University of Pittsburgh, 1995.

Principal Investigator & Co-Director, The Assessment Development Laboratory, University of Pittsburgh for The National Board for Professional Teaching Standards, 1990-1994.

President, A Piece of the Hunk Publishers, Incorporated, a non-profit, independent publisher of poetry, 1990 - 1994.

Director, The Critical Thinking Project, Division of Curriculum Development, Office of the Superintendent, The Pittsburgh Public Schools, 1981-1985.

Director, The Pittsburgh Center for the Development of the 3rd National Assessment of Reading and Literature, 1978-1981.

Coordinator, English Education, University of Pittsburgh, 1986-1990.

Publisher, The Slow Loris Press, a non-profit corporation, publishers of literature in fine editions, 1975 to 1986.

Awards

Principal Investigator, Institute for Learning, to support the writing of and publications on the IFL/Dallas ISD Network for School Improvement, The Bill and Melinda Gates Foundation, June 2024 – August 2025, \$150,000.

Principal Investigator, The Bill and Melinda Gates Foundation, General Operations, to support the dissemination and publication of the Network for School Improvement findings, June 2024 – August 2025, \$150,000.

Principal Investigator, Network for School Improvement, to extend Dallas ISD capacity for school improvement with the existing network, The Dallas ISD School District, June 2023 – June 2024, \$620,000.

Principal Investigator, The Bill and Melinda Gates Foundation Network for School Improvement to build district capacity for the IFL/Dallas ISD network for school improvement, The Bill and Melinda Gates Foundation, June 2021 – August 2023, \$800,000.

Principal Investigator, The Bill and Melinda Gates Foundation Network for School Improvement, to establish a network school improvement project with 14 Dallas ISD schools to improve 9th grade outcomes in English and writing for African American, Hispanic, and low-income students, May 2018 – August 2023, \$7,460,434.

Principal Investigator (with Kevin Ashley), Facilitating a Common Core Approach to Argumentation with Diagramming and Peer Review, to develop & test prototype procedures for high school implementation, the

Learning Research and Development Center, July 2015 to June 2017, \$149,938.

Principal Investigator, The Partnership for Assessment of Readiness for College and Careers Assessment Contract, to develop prototype assessments for the PARCC consortium states, September 2011 – December 2012, 1.6 million.

The Vi Gale Award from Reed College, Portland, OR for "We Are Here," published in Hubbub Magazine, 1996.

Fulbright Scholar Award, The J. William Fulbright Foreign Scholarship Board, to teach American Literature and American Poetry in the English Department at Chonnam National University, Kwangju, South Korea, September 1996 through January 1998.

Principal Investigator, The National Board for Professional Teaching Standards, for continued work on the Assessment Development Lab, University of Pittsburgh, Pittsburgh, PA September 1, 1993-May 15, 1994: \$259,000.

Principal Investigator, The Pennsylvania Department of Education, for partial support of a teacher in residence for the Assessment Development Lab, University of Pittsburgh, Pittsburgh, PA, 1992-93: \$20,000.

Principal Investigator, The National Board for Professional Teaching Standards, for continuation of the Assessment Development Lab, University of Pittsburgh, Pittsburgh, PA, 1992-93: \$600,000.

Principal Investigator, The National Board for Professional Teaching Standards, for an extension of the Assessment Development Lab, University of Pittsburgh, Pittsburgh, PA, April 1993-August 1993: \$210,000.

Principal Investigator, The National Board for Professional Teaching Standards, to establish the Early Adolescent English Language Arts Assessment Development Lab at the University of Pittsburgh, Pittsburgh, PA, November 1990-May 1993: \$1.5 million.

Creative Writing Fellowship, The Pennsylvania Council on the Arts, to "published writers of exceptional talent," 1988: \$3,000.

Residency Fellowship, the MacDowell Colony, Peterborough, NH, to write poetry, September-November 1985.

Outstanding Alumni Award, State University of New York at Buffalo, Department of Learning and Instruction, Buffalo, NY, March 8, 1985.

Creative Writing Fellowship, the National Endowment for the Arts, to "published writers of exceptional talent," 1985: \$20,000.

Co-Investigator (with Richard Wallace, Superintendent; Gregg Morris, Associate Director of Reading; JoAnne Eresh, Associate Director of English; and Pamela Moss, Research Associate, University of Pittsburgh), The Rockefeller Foundation, to establish a teacher training program in the arts and humanities at the Schenley Teacher Center in the Pittsburgh Public

Schools, the Pittsburgh Board of Education, Pittsburgh, PA , 1985-86: \$125,000.

The 1983 Notable Book Award from the American Library Association for Jurgis Petraskas, a collection of poetry.

Co-Investigator (with Richard Wallace, Superintendent, the Pittsburgh Public Schools; Edys Quellmalz, the UCLA Center for the Study of Evaluation; and Pamela Moss, Research Associate, University of Pittsburgh), Research Grant, the Mellon Foundation, to develop and research a district-wide Critical Thinking Project in Social Studies in the Pittsburgh Public Schools, the Pittsburgh Board of Education, 1982-85: \$300,000.

Principal Investigator, Sole Source Contract, the National Assessment of Educational Progress, to develop test specifications for the 4th National Assessment of Writing (with David Bartholomae, University of Pittsburgh), University of Pittsburgh, Pittsburgh, PA, 1982: \$10,000.

The 1982 Walt Whitman Award for Jurgis Petraskas, a first book of poems, The Academy of American Poets, New York, NY, 1982: \$1,000 & publication of the book by Louisiana State University Press.

Principal Investigator (with Edys Quellmalz, the UCLA Center for the Study of Evaluation), Research Grant, the Pittsburgh Public Schools Board of Education, University of Pittsburgh, Pittsburgh, PA, December 1981-June 1982: \$11,127.

Publication Grant, the National Endowment for the Arts, for continued publication of the Slow Loris Press Book Series, The Slow Loris Press, Pittsburgh, PA, 1979-80: \$13,500.

Creative Writing Fellowship, Pennsylvania Council on the Arts, for poetry writing, Pittsburgh, PA, 1980: \$1,000.

Residency Fellowship, the MacDowell Colony, Peterborough, NH, May-June 1979.

Principal Investigator, the National Assessment of Educational Progress, the Education Commission of the States, Denver, CO, to develop test specifications and items for the 3rd National Assessment of Reading and Literature, University of Pittsburgh, Pittsburgh, PA, 1978-79: \$35,988.

Co-Investigator (with David Bartholomae, University of Pittsburgh), The National Council of Teachers of English Research Foundation, for an error analysis of basic writers' writing, 1978-80: \$2,436.

Publication Grant, the National Endowment for the Arts, for continued publication of the journal, Rapport, and the Slow Loris Press Books, The Slow Loris Press, Pittsburgh, PA, 1978-79: \$8,500.

Publication Grant, the National Endowment for the Arts, for continued publication of the journal, Rapport, The Slow Loris Press, Pittsburgh, PA, 1977-78: \$2,500.

Publication Grant, the Pennsylvania Council on the Arts, for continued publication of the journal, Rapport, the Slow Loris Press, Pittsburgh, PA, 1977-78: \$1,000.

Publication Grant, the National Endowment for the Arts, the Coordinating Council of Literary Magazines, New York, NY, for continued publication of the journal, Rapport, The Slow Loris Press, Buffalo, NY, 1976-77: \$2,000.

Publications

Books

- DeMartino, S., Nolly, G., & Petrosky, A. (under contract for 2025). A *Literacy improvement community: How teachers and leaders made it work*. Washington, DC: Rowman & Littlefield.
- Bartholomae, D., Petrosky, A., & Waite, S. (Eds.). 2020. Ways of reading: An anthology for writers (12 Ed). New York: Macmillan Learning.
- McConachie, S. & Petrosky, A. (Eds.). (2010). Content Matters: Improving student learning through disciplinary literacy. San Francisco, Jossey Bass.
- Petrosky, A. (2004) Crazy love (a collection of poems). Baton Rouge: Louisiana State University Press.
- Bartholomae, D. & Petrosky, A. (Eds.). (1995). Reading the lives of others: History and ethnography. A college composition reader. Boston: Bedford Books of St. Martin's Press.
- Petrosky, A. (1994). Red and yellow boat (a collection of poems). Baton Rouge: Louisiana State University Press.
- Bartholomae, D., & Petrosky, A. (Eds.). (1994). Facts, artifacts, and counter facts: Theory and methods for a reading and writing course (5th ed.). Sharon, CT: Heinemann Publishers.
- Petrosky, A., & Bartholomae, D. (Eds.). (1986). The teaching of writing: National society for the study of education yearbook. Chicago: University of Chicago Press.
- Petrosky, A. (1983). Jurgis Petraskas (a collection of poems). Baton Rouge: Louisiana State University Press.
- Chiesa, W., & Petrosky, A. (1984). Tango: Collages and poem. Boston: Jose Guirtez.
- Applebee, A., Barrow, K., Brown, R., Cooper, C., Mullis, I., & Petrosky, A. (1981). Reading, thinking, and writing: Results from the 3rd National Assessment of Reading and Literature. Denver: The National Assessment of Educational Progress.

- Petrosky, A. (1980). The look of things (a collection of poems). Tempe, AZ: Arizona State English Department, Inland Boat Poetry Series.
- Petrosky, A. (1977). New lives (a collection of poems). Derry, PA: The Rook Press.
- Petrosky, A. (1974). Waiting out the rain (a collection of poems). Tucson, AZ: Ironwood Press.

Chapters in Books & Anthologies

- Escher, A. & Petrosky, A. (2018). The effects of high stakes testing: A narrowing of writing. In Hochstetler, S. (Ed.). Reforming literacy education. Urbana, IL: National Council of Teachers of English. In preparation.
- Mihalakis, V. & Petrosky, A. (2015). Collaborative professional development to create cognitively demanding tasks in English language arts. In Supovitz, J. & Spillane, J. (Eds.). Challenging standards: Navigating conflict and building capacity in the era of the common core. New York, NY: Rowman & Littlefield.
- Mihalakis, V., Petrosky, A., & McConachie, S.M. (2015). Sequencing kinds of academically productive talk in English language arts. In Resnick, L.B., Asterhan, C. & Clarke, S.N. (Eds.) Socializing intelligence through talk and dialogue. Washington, DC: AERA.
- Petrosky, A. (2011). Texts, tasks, and talk. In PH. Van de ven & B. Doecke (Eds.) Literary praxis: A conversational inquiry into the teaching of literature. Netherlands: Sense Publishers.
- Delandshere, G. & Petrosky, A. (2010). Assessment in pre-service teacher education. In M. Kennedy (Ed.) Teacher assessment and teacher Quality: A Handbook. Jossey Bass
- Petrosky, A., McConachie, S., & Mihalakis, V. (2010). Disciplinary literacy in English instruction. Content Matters: Improving student learning through disciplinary literacy. S. McConachie & A. Petrosky (eds). San Francisco: Jossey Bass.
- Petrosky, A. (2006). Inquiry teaching & learning in an environment shaped by behavioral standards and high-stake tests. Only Connect: English Teaching and Democracy. W. Sawyer & B. Doecke (eds). Kent Town, South Australia: Wakefield Press.
- Petrosky, A. (2003). The new reform is the old reform: Pressures on teacher professionalism in a high stake testing environment. English Teachers at Work. B. Doecke, D. Homer, & H. Nixon (eds). Kent Town, South Australia: Wakefield Press (for Australian Association for the Teaching of

- English).
- Petrosky, A. & Delandshere, G. (2002). In a contact zone: Incongruities in the assessment of complex performances of English teaching designed for the National Board for Professional Teaching Standards. Progressive Language Practices. C. Dudley-Marling & C. Edlesky (Eds.). Urbana, IL: National Council of Teachers of English.
- Petrosky, A. (2001). In(side) Out(side) (poem). Writing What We Teach. D. Starkey (Ed.). Portsmouth, NH: Heinemann.
- Petrosky, A. (1998). Paintings from another planet: Taoism and Chang, Suk-Won's art. In Chang, Suk-Won, Gallery Sang. Seoul, Korea.
- Petrosky, A. (1994). Producing and assessing knowledge: Beginning to understand teachers' knowledge through the work of four theorists. In T. Shanahan (Ed.), Teachers thinking, teachers knowing. Urbana, IL: National Council of Teachers of English.
- Petrosky, A. (1993). To teach (literature)? In J. Langer (Ed.), Rethinking the teaching of literature. Urbana, IL: National Council of Teachers of English.
- Petrosky, A. (1992). Mother and father. In K. Blomain (Ed.), Coalseams. Scranton, PA: University of Scranton Press.
- Petrosky, A. (1992). My father's voice, 11/10/89, Switch day, & March. In S. S. Elkind (Ed.), Pittsburgh and Tri-State Area Poets. Pittsburgh, PA: The Squirrel Hill Poetry Workshop.
- Petrosky, A. (1991). Rural poverty and literacy in the Mississippi Delta. In A. Lundsford, H. Mogler, & J. Slevin (Eds.), The right to literacy. NYC: The Modern Language Association.
- Petrosky, A. (1990). Imagining the past and the teaching of essay and poetry writing. In S. Sterr, B. Lawson, & R. Winterowd (Eds.), Encountering student texts. Urbana, IL: National Council of Teachers of English.
- Bartholomae, D., & Petrosky, A. (1987). Facts, artifacts, and counter facts: Theory and method for a college reading and writing course. In T. Enos (Ed.), A source book for basic writing teachers. NYC: Random House.
- Bartholomae, D., & Petrosky, A. (1986). Facts, artifacts, and counter facts. In Bartholomae, D., & Petrosky, A. (Eds.), Facts, artifacts, and counter facts: Theory and methods for a college basic reading and writing course. Sharon, CT: Boynton/Cook Publishers.
- Petrosky, A. (1986). On the road to Shanghai: A three year reading and writing project with the public schools. In Petrosky, A., & Bartholomae, D. (Eds.), The teaching of writing: National Society for the study of education yearbook. Chicago: University of Chicago Press.
- Petrosky, A. (1986). V. A. hospital. In W. D. Ehrhard (Ed.), Carrying the Darkness: The poets of the Vietnam War. NYC: Avon Books.

- Petrosky, A. (1985). Jurgis Petraskas. In H. Cole (Ed.), 50 Years of American Poetry. NYC: H. Abrahms Company.
- Petrosky, A. (1985). Response: A way of knowing. In C. Cooper & L. Odell (Eds.), Response to literature: Research and theory. NYC: Academic Press.
- Petrosky, A. (1984). Poetry as transformation: John Logan's ghost dance. In M. Waters (Ed.), Dissolve to island: On the poetry of John Logan. Houston: Ford/Brown Company.
- Petrosky, A. (1982). Reading achievement in the secondary schools. In A. Berger, & H. A. Robinson (Eds.), Secondary school reading: What research reveals for classroom practice. Urbana, IL: National Council of Teachers of English.
- Petrosky, A. (1981). Writing for reluctant writers. In A. Scales, & S. Biggs (Eds.), Reading and writing: Proceedings of the 33rd annual language communications conference. Pittsburgh, PA: School of Education, University of Pittsburgh.

Educational Materials

- Thurston, E., Nguyen, J., Nolly, G.L., Petrosky, A. (2022). Using continuous Improvement methods to improve instruction in Dallas: Teachers share their views [published report]. Learning Research and Development Center, University of Pittsburgh.
- Mihalakis, V. & Petrosky, A. (2011). Academic language testing and teaching contrasting ideas. For the common core standards project: A model set of language assessments and lessons. Pittsburgh, PA: The Institute for Learning.
- Mihalakis, V., & Petrosky, A. (2011). Academic language testing and teaching conditional relationships. For the common core standards project: A model set of language assessments and lessons. Pittsburgh, PA: The Institute for Learning.
- Petrosky, A., & Mihalakis, V. (2010). Speeches: Arguments and evidence. For the Common Core Standards Project: A model unit written for the Core English/Writing/Language/Listening and Speaking Standards. Pittsburgh, PA: The Institute for Learning.
- Petrosky, A, & Mihalakis, V. (2010). To Kill a Mockingbird unit outline grades 9/10. For the Common Core Standards Project: A model unit written for the Core English/Writing/Language? Listening and Speaking Standards. Pittsburgh, PA: The Institute for Learning.

- McMillan, J. & Petrosky A. (2007) Writing Others: A unit on how poets create characters. For McMillan Consulting & the Centinela School District. Fort Worth, Texas: The Studio course.
- McMillan, J. & Petrosky A. (2006). People, places, and things: An introduction to reading and writing poems. For McMillan Consulting & the Los Angeles School District. Fort Worth, Texas: The Studio Course.
- McMillan, J. & Petrosky A. (2006) Growing up: A response to literature unit. For McMillan Consulting & the Los Angeles School District. Fort Worth, Texas: The Studio Course.
- McMillan, J. & Petrosky A. (2005). Borderlands: A high school unity of study. For McMillan Consulting & the Los Angeles School District. Fort Worth, Texas: The Studio Course.
- McMillan, J. & Petrosky A. (2004). Faces of the essay: A middle school unit of study.
McMillan Consulting & the Denver Public Schools. Fort Worth, Texas: The Studio Course.
- McMillan, J. & Petrosky, A. (2004). Being and Unbeing: Studying Four Sets of Poems: A High School Unit of Study. McMillan Consulting & the Los Angeles Public Schools. Fort Worth, Texas: The Studio Course.

Poetry

- Petrosky, A. (2008). Voyagers. Voyagers: 30 Years of Paintings by Greg Mort. Elkton, MD: Chesapeake Publishing.
- Petrosky, A. (2005). Photograph. Commonwealth: Contemporary Poets on Pennsylvania. M. Maddox & J. Wengle (eds). Scranton, Pa: University of Scranton Press.
- Petrosky, A. (2005). Baek kung san won, On that cold and empty sea, Looking on, Rumi says be melting snow (four poems). The English Record, 55, 38-41.
- Petrosky, A. (2001). Crazy love & Soon Enough (poems). Acre Magazine, 2 (1).
- Petrosky, A. (1998). All of this. DoubleTake Magazine, 4 (4), 112.
- Petrosky, A. (1997). My father's voice. In D. Ray (Ed.), Fathers: An anthology of poetry. New York: Harper Collins, Inc.
- Petrosky, A. (1997). Love and death in the old house. The Georgia Review, LI, (4), 720.
- Petrosky, A. (1996). I had been listening to Casals & Pick a moment on a night like this. The Georgia Review, XLX, (3), 421-422.
- Petrosky, A. (1996). This was not in the dream. The Ohio Review, 54, 120-121.

- Petrosky, A. (1995). We are here. HUBBUB Magazine, 12, (1), 1-7.
- Petrosky, A. (1994). The unpredictability of tradition and comfort. College English, 56, (1), 67-68.
- Petrosky, A. (1993). Goodbye on the wind. The Georgia Review, XLVII, (3), 576-577.
- Petrosky, A. (1992). Love's old sweet song, & Money. The Bastard Review, 5/6, 24-25
- Petrosky, A. (1992). Rituals. The Ohio Review, 48, 86-87.
- Petrosky, A. (1992). Here, The end of the 80s, & Shirley. Kiosk Magazine, 7, 23-28.
- Petrosky, A. (1990). When the sadness came. Prairie Schooner, LXIV,
- Petrosky, A. (1989). My father's voice, & 11/10/89. 5 A.M., 11.
- Petrosky, A. (1987). What this is about, The love between us, & Holiday spirits. Ironwood Magazine, XV, (2), 72-75.
- Petrosky, A. (1987). Shanghai: Four mornings. The Ohio Review, 39, 37-39.
- Petrosky, A. (1985). Beginning with a journal entry and a history book. Stand Magazine (England), XXVI, (2), 24-25.
- Petrosky, A. (1984). Advice to my angel. raccoon magazine, 14, 22.
- Petrosky, A. (1983). The visit. The Ohio Review, Spring.
- Petrosky, A. (1982). Change. The Iowa Review, January.
- Petrosky, A. (1981). My father is. The Agni Review, Fall.
- Petrosky, A. (1980). The other life. The Georgia Review, XXXIV, (4), 828-829.
- Petrosky, A. (1978). Going blind: The woman's voice, & Jerusalem, Pittsburgh. raccoon magazine, 4, 32-34.
- Petrosky, A. (1978). Illusions. Choice Magazine, 10, 75.
- Petrosky, A. (1977). Late morning. Modern Poetry Studies, Winter.
- Petrosky, A. (1977). For luck. The Cincinnati Poetry Review, Winter.
- Petrosky, A. (1977). Rain, The funeral: The woman's voice, Mourning cloak, Speaking to myself, Crayfish, Return to the woods, A Pennsylvania family, Land song at the Exeter mines, & Photograph. Ironwood Magazine, IX.
- Petrosky, A. (1977). Mr. bones, & Henry hears tears. John Berryman Studies, Spring.
- Petrosky, A. (1977). For luck, The cabin, By the slight curve of the planet, The light, Small song, Wednesday's boy, Look: I am a bear. Thistle Magazine,
- Petrosky, A. (1976). Push your luck, The look of things. Bartleby's Review, Winter, unpaginated.
- Petrosky, A. (1976). Speaking to myself, & Crazy wife. The American Poetry Review, January 21-22.
- Petrosky, A. (1975). Talking with my wife, & Ornaments. Montana Gothic, Fall, 5-7.
- Petrosky, A. (1975). V.A. hospital. Rapport Magazine, Spring 1975, 18.

- Petrosky, A. (1973). Ornaments, Widow's poem, & Crazy wife. The New Salt Creek Reader, December 17-20.
- Petrosky, A. (1973). Try to remember. The New York Quarterly, Winter, 33.
- Petrosky, A. (1973). Five meditations. Chelsea Review, 32, 56-61.
- Petrosky, A. (1972). The first day of spring, Fragments. The Boston Phoenix, April 17, 7.

Research Reports and Reviews

- Delandshere G., & Petrosky, A. (1999). Anything can be measured, even colors can be measured: That' not the point. Educational Researcher, 28, (3), 28-31.
- Delandshere, G., & Petrosky, A. (1998). Assessment of complex performances: Limitations of key measurement assumptions. Educational Researcher, 27, (2), 14-24.
- Delandshere, G., & Petrosky, A. (1994). Capturing teachers' knowledge: Performance assessment. Educational Researcher, 23 (5), 11-18.
- Koziol, S., Petrosky, A., Pence, P., Delandshere, G., Pecheone, R., Jordan, L., & Stilley, L. (1994). The early adolescence English language arts assessment development laboratory project: Development and progress, 1991-1993 (Technical report I). Pittsburgh, PA: National Board for Professional Teaching Standards, EA/ELA Assessment Development Laboratory.
- Koziol, S., Petrosky, A., & Sherman, M. (1993). Teacher assessment in Pennsylvania: Perspectives and future directions (Report commissioned by the board of directors of the Pennsylvania Association of Colleges and Teacher Educators). Pittsburgh, PA: School of Education, University of Pittsburgh.
- Petrosky, A. (1986). Critical thinking : Qu'est-ce que c'est? The English record, 37, 2-5.
- Wall, S., & Petrosky, A. (1983). Freshman students and revision: results from a survey. The journal of basic writing, 109-122.
- Petrosky, A. (1981). Individualized criterion-referenced tests. In L. Schell (Ed.). Reading tests: An evaluation. Newark, DE: International Reading Association.
- Petrosky, A. (1977). Genetic epistemology and psychoanalytic ego psychology: Clinical support for the study of response to literature. Research in the Teaching of English, 11, 28-38.
- Petrosky, A. (1976). The effects of reality perceptions and fantasy on response to literature: Two case studies. Research in the Teaching of English, 10, 239-258.

Petrosky, A. (1975). Notes on response to literature. Research in the Teaching of English, 9, 111-114.

Technical Reports Written for the National Assessment of Educational Progress

Bartholomae, D., & Petrosky, A. (1985). To Detroit, possibly: Assessing students' literary writing (The 4th national assessment of writing technical report). Denver, CO: The National Assessment of Educational Progress.

Brown, R., & Petrosky, A. (1978). Response to literature: Test specifications (The 3rd national assessment of literature technical report). Denver, CO: The National Assessment of Educational Progress.

Petrosky, A., & Massey, J. (1978). Assessing reading attitudes and values: Test specifications (The 3rd national assessment of reading and literature technical report). Denver, CO: The National Assessment of Educational Progress.

Petrosky, A. (1978). Inferential comprehension: Domain specifications (The 3rd national assessment of reading and literature technical report). Denver, CO: The National Assessment of Educational Progress.

Bartholomae, D., & Petrosky, A. (1977). Close analysis, evaluation, and response: Domain description (The 3rd national assessment of reading and literature technical report). Denver, CO: The National Assessment of Educational Progress.

Summaries Written for the *English Journal* Research Column, Sponsored by the National Council of Teachers of English Standing Committee on Research

Cooper, C., & Petrosky, A. (1978). Evaluation of the results of classroom literary study. English Journal, 67, 96-99.

Petrosky, A. (1977). Grammar instruction: What we know. English Journal, 65, 86-88.

Petrosky, A. (1976). Response to literature. English Journal, 64, 96-98.

Petrosky, A. (1976). Apprehension, attitudes, and writing. English Journal, 64, 74-77.

Reports from a National Survey of Secondary School Students' Perceptions of Teachers and Teaching

Cooper, C., & Petrosky, A. (1976). High school students' perceptions of math teachers and math classes. The Mathematics Teacher, 76, 226-233.

Cooper, C., & Petrosky, A. (1974). High school students' perceptions of science and science teachers. The Science Teacher, 41, 22-26.

Articles in Professional Journals (Peer Reviewed)

- DeMartino, S. & Petrosky, A. (2023). Teacher leaders help change ideas stick. *The Learning Professional*, April 2023, Vol. 44 (2), 46-52.
- Petrosky, A. & Mihalakis, V. (2021). Shaping and reshaping English knowledge and praxis through students' voices and experiences. *Changing English: Studies in Culture and Education* (Routledge), 28 (1), 5 – 13.
- Petrosky, A. & Mihalakis, V. (2016). Why didn't I know about this book when I started: US writing trends. *Changing English: Studies in culture and education* (Routledge), 23 (2), 172-182.
- Doecke, B, Locke, T., & Petrosky, A. (2004). Professional identity and change: Explaining ourselves (to ourselves): English teachers, professional identity and change. *English in Australia*, 12 (1), 103 – 112.
- Delandshere, G. & Petrosky, A. (2004). Political rationales and ideological stances of the standards-based reform of teacher education in the US. *Teaching and Teacher Education*, 20 (2004), 1-15.
- Delandshere, G. & Petrosky, A. (2001). National board English language arts certification in the US: Framing teaching and teachers? *IAIMTE Journal L1 – Educational Studies in Language and Literature*. Amsterdam: Kluwer Academic press.
- Petrosky A. & Delandshere, G. (2001). Standards-based reform: Is this the way forward? *English in Australia*, 129/130, 30-38.
- Petrosky, A. & Delandshere, G. (2000). Standards-based reform: Whose Standards? Are we standardizing thinking or replacing it? *The English Record*, 50 (2), 4 –12.
- Petrosky, A. (1998). Insiders and Outsiders: Teaching Standards, National Certification Assessment, and Professional Development, *English in Australia*, 121, (1). In press.
- Petrosky, A., & Bishop, E. (1995). A practical guide to teacher assessments. *Voices From the Middle*, 2 (4), 30-32.
- Petrosky, A. (1994). Schizophrenia, the National Board for Professional Teaching Standards, and me. *English Journal*, 83 (7), 33-42.
- Petrosky, A. (1993). Rescue the dead. *Poetry East*, 34, 63-74.
- Petrosky, A. (1993). The state of poetry instruction in American schools. *Design for Arts in Education*, 93, 16-21.
- Petrosky, A. (1982). From story to essay: Reading and writing. *College Composition and Communication*, 33, 19-36.
- Petrosky, A. (1980). Children and literature: The inferences we make. *Language Arts*, 57, 149-156.

- Petrosky, A., & Brozick, J. (1979). A model for teaching writing based upon current knowledge of the composing process. English Journal, 69, 96-101.
- Cooper, C., & Petrosky, A. (1979). A psycholinguistic view of the fluent reading process. Journal of Reading, 20, 184-207.
- Cooper, C., & Petrosky, A. (1975). Reading strategies and teaching implications or the secondary schools from the psycholinguistic model of the reading process. The High School Journal, 64, 91-102.

Book Reviews

- Petrosky, A. (1983). [Review of Problem-solving strategies for writing]. College Composition and Communication, 34, 233-235.
- Petrosky, A. (1976). [Review of Folklore and Fable, a filmstrip]. Media & Methods.
- Petrosky, A. (1975). [Review of A man is a hook. Trouble.]. Modern Poetry x
- Petrosky, A. (1974). [Review of In the sleep of rivers]. Modern Poetry Studies, V, 297-300.
- Petrosky, A. (1973). [Review of Two citizens]. Ethos Magazine, 6, 14-15.
- Petrosky, A. (1973). [Review of Someday, maybe]. Ethos Magazine, 5, 10.

Editing Experience

- Editorial Board, Critical English Online: A Peer Reviewed, International Journal for English Literacy Teachers, 2005 - present.
- Editorial Board: English in Australia, a peer reviewed journal, 2007-present.
- Co-editor (with Peter Oresick), Mill Hunk Books, an independent, non-profit publisher, 1990 to 1999.
- Guest Editor, English Education (the composition issue), February 1982.
- Research Review Column Editor, for the National Council of Teachers of English Standing Committee on Research, The English Journal, 1974-1979.
- Co-editor, The Slow Loris Press, a non-profit, independent publisher of poetry and fiction in fine editions, 1971-1986.
- Co-editor (with Rita Bean & Allen Berger), Survival Through Language: Proceedings of the 29th Language Communications Conference. Pittsburgh, PA: School of Education, University of Pittsburgh, 1976.

Consultancies & Appointments (selected)

- Petrosky, A., (2023, 10/25 & 26). Data reporting models for students' outcomes & perceptions of teachers' accomplishments on tests of change. Bill & Melinda Gates Community of Practice, Chicago, IL.
- Petrosky, A. (2022). The IFL NSI uses of qualitative and quantitative data to measure degree of implementation of tests of change on student outcomes. Bill & Melinda Gates Community of Practice, report to the NSI Advisory Committee, Baltimore, MD.
- Advisory Committee, Improvement Network Management Playbook Advisory Group, Center for Public Research and Leadership, Columbia University, 2021-2022.
- Advisory Committee, The Gates Foundation Curriculum Committee, to propose needed research on teaching and learning English, Washington, DC, 2017
- Assessment Expert Committee, Council of Chief State School Officers (CCSSO) Innovative Assessment and Accountability Technical Assistance Project for 14 states to meet the new ESSA pilot regulations, Washington, DC, 2016 to 2017.
- Consultant, ConnectEd California, University of California at Berkeley, for the Development of project-based curricula & assessments, Berkeley, CA, 2015 - 2016
- Advisory Committee, The Rand National Teacher and Leader Survey Project, Washington, DC, 2014 -16.
- Member, the PARCC ELA/Literacy Technical Working Group, Achieve, Washington, DC, 2013 to date.
- Consultant, The New York City Department of Education, Common Core Standards Performance Assessment Development, for the Institute for Learning, Learning Research Development Center, 2010 – 2011.
- Member, The Reading and English Common Core Standards Working Group, The Chief States School Officers, Washington, DC, 2009-2010.
- Consultant, The Prince Georges' County School District English Language Arts Disciplinary Literacy Curriculum Revision Project, for the Institute for Learning, Learning Research Development Center, 2008 -
- Consultant, The Fort Worth Independent School District English Language Arts Disciplinary Literacy Curriculum Revision Project, for the Institute for Learning, Learning Research Development Center, 2006 - 2007.
- Consultant, The Austin Independent School District 10th grade English Language Arts Disciplinary Literacy Curriculum Revision Project, for the Institute for Learning, Learning Research Development Center, 2007 - 2008.

Consultant, The International Baccalaureate Global Studies High School, Region 4, New York, New York, 2006 – 2007, to assist disciplinary teachers in the development of inquiry curriculum.

Consultant, The Denver Public Schools, the Teaching & Learning Project (to redesign the high school English curriculum), for the Institute for Learning, Learning Research Development Center, September 2004 – June 2006.

Co-director, Discipline Literacy Project in English Language Arts, Institute for Learning, Learning Research Development Center (LRDC), 2002 – present.

Poet-in-Residence, The Young Writers' Conference, Indiana University of Pennsylvania, Indiana, PA, February 24, 1996.

Consultant, The Danbury Public Schools, Danbury, CT, to assist in the preparation of a k-12 portfolio assessment in English/Language Arts, November 19-21, 1995.

Writer-in-Residence, The Cranbrook Writers' Conference, The Cranbrook College of the Arts, Detroit, MI, August 2-5, 1995.

Consultant, the Seattle Public Schools, Nathan Hale High School, Seattle, WA, visiting poet in the schools, March 13-14, 1995.

Consultant, Shadyside High School, Pittsburgh, PA, visiting poet in the schools, February 2-3, 1995.

Consultant, the Utah Writing Project, Salt Lake City, Utah, to conduct a poetry writing workshop with teachers, November 6, 1994

Consultant, The New Standards Project English Language Arts Portfolio Scoring Meeting, The New Standards Project, Palm Springs, CA, July 6-10, 1994.

Consultant, The Western Pennsylvania Writing Project, Deep Creek, MD, to conduct writing workshops with high school teachers, October 17-19, 1993.

Consultant, The Department of English, The University of Louisville, Louisville, KY, to assist in the preparation of teachers of freshman composition, May 1990.

Member, the Early Adolescence/English Language Arts Standards Committee of the National Board for Professional Teaching Standards, 1990 (resigned to direct the Pittsburgh ADL for the National Board).

Consultant, the New York Writing Project, Lehman College, New York, NY to assist in the preparation of teachers of freshman literature, January 1990.

Consultant, the New York City Writing Project, Teachers College, Columbia University, to assist in the preparation of elementary school teachers to teach literature in select NYC elementary schools, 1988-1990.

Consultant, The Education Commission of the States, Denver, CO, the Higher Literacies Project, to conduct case study research on the teaching critical thinking in school districts across the nation, 1987-1988.

Consultant, the University of Mississippi Freshman English Program, to assist in the preparation of freshman composition teachers, August 19-21, 1987.

Visiting Professor, Northeastern University's Martha's Vineyard Writing Workshop, July 15-31, 1987.

Consultant, Montgomery County Public Schools, to assist the Superintendent's Task Force on the Assessment of Higher Order Thinking Skills, Montgomery County, Maryland, February 15, 1984.

Consultant, the National Assessment of Educational Progress, the Educational Testing Service, Princeton, NJ, to develop a research design and reporting procedures for state use of the National Assessment, November 3-5, 1983.

Consultant, the Marshall, Texas, Board of Public Education, to provide staff development for teachers in writing instruction, October 8, 1983.

Consultant, the Governor's Task Force on Education, Dover, Delaware, to provide expert testimony on the teaching and assessment of critical thinking skills, October 7, 1983.

Consultant, the Weber County School District, Ogden, Utah, to propose an integrated reading and writing K-12 curriculum, February 1982.

Consultant, the Winnetka Teachers' Institute, Winnetka, IL, to propose reading and writing curriculum for the elementary schools, March 1983.

Consultant, to the President and Academic Dean, Herbert Lehman College, New York, NY, to review the College's reading and writing curriculum, February 1982.

Consultant, the National Assessment of Educational Progress, Denver, CO, to develop test specifications and items for the 4th National Assessment of Writing, 1980 to 1984.

Consultant, Ohio Schools Basic Skills Program, Dayton, Ohio, to provide staff development for teachers in writing instruction, September 1981.

Consultant, Central Bucks School District, Doylestown, PA, to provide staff development in the teaching of writing for special education teachers, 1980-1982.

Consultant, New York State Department of Education, Albany, NY, to evaluate the Graduate English/Language Arts Program at Syracuse University, November 1980.

Elected Chairperson, the National Council of Teachers of English Standing Committee on Research, 1980-83.

Member, Tests and Evaluation Committee, the International Reading Association, 1978-1980.

Consultant, Department of Culture and History, the State of West Virginia, to review applications for funding of individual artists in West Virginia, May 1980.

Reviewer, the National Institute of Education, to review applications for Basic Skills Research Grants, May 1980.

Consultant, North Hills School District, North Hills Senior High School, Pittsburgh, PA, to develop and monitor a Basic Reading and Writing Program for juniors and seniors in Option I of Title IV Reading Programs, 1979-1981.

Consultant, Pittsburgh Public Schools Middle Schools Scholars Program, Pittsburgh, PA, to provide staff development in the teaching of writing, May 1980.

Consultant and Evaluator, Pennsylvania Public Committee on the Humanities, to evaluate the project and film, A Place Just Right, a documentary study of backwoods life in Western Pennsylvania, May-June 1980.

Consultant, Allegheny Intermediate Unit, Pittsburgh, PA, to conduct writing workshops for secondary school teachers, June 1980.

Member, the Reading and Literature Advisory Committee, the National Assessment of Educational Progress, Denver, CO, 1978-1981.

Member, Advisory Board, the International Poetry Forum, Pittsburgh, PA, 1976-1979.

Consultant, the National Assessment of Educational Progress, Denver, CO, to review and prepare instruments for the 2nd National Assessment of Literature, 1974-1975.

International, National & State Presentations (selected)

DeMartino, S., Nolly, G., Petrosky, A., Dominy, B., Alfaro, I. (2024, 3/26). Improvement Mentors Leading Instructional Change for Every Student. The Carnegie Foundation Summit on Improvement in education. San Diego, CA.

DeMartino, S., Nolly, G., Schunn, C. & Petrosky, A., (2023, 4/24). System Alignment for success: The Dallas ISD/IFL Secondary Literacy Network for School Improvement. The Carnegie Foundation Summit on Improvement in Education. San Diego, CA.

Petrosky, A., DeMartino, S., & Nolly, G. (2022, 6/13). Using the IFL/Dallas ISD instructional model with multiple data sources to measure impact on students' achievement and growth. Bill & Melinda Gates Community of Practice, Baltimore, MD.

"The Role of Empathy Interviews in Identifying Instructional Problems of

- Practice in Literacy & Writing” in the Understanding the User Experience as a Lever for Improving Equity session, Carnegie Foundation Summit on Improvement in Education, April 2, 2020, San Francisco, CA (with Sara DeMartino). Conference cancelled & paper not presented.
- “Curriculum Embedded Formative Assessment in English Language Arts. Texas Association of School Administrators Meeting, March 29 - 30, 2017, Austin, TX (with Rosita Apodaca).
- Pre-Conference Workshop: Designing ELA Cognitively Challenging Units of Study for Students. National Council of Teachers of English Annual Meeting, Atlanta, GA, November 17, 2016 (with Allison Escher & Krista Morrison)
- “Making Sense of the Mess: Agile Formative Assessment for Studying Complex Texts. National Council of Teachers of English Annual Meeting, Atlanta, GA, November 19, 2016 (with Vivian Mihalakis & Nicole Renner).
- “Developing Cognitively Challenging Tasks in English Language Arts.” Presentation at Teach for America for Blue Engine Master Teachers, TFA, New York, NY, January 11 & 12, 2016.
- “Formative Assessment in English Language Arts.” Policy Analysis for California (PACE) Conference, Stanford Graduate School of Education, UCLA Conference Center, March 11, 2015.
- “What do the PARCC ELA/Literacy Assessments Signal for Teaching and Learning?” Presentation at the National Adolescent Literacy Coalition Annual Meeting, Charles Sumner School, Washington DC, October 10, 2013.
- “Texts, Tasks, & Talk: Disciplinary Literacy (with Vivian Mihalakis & Clarise Brooks). One day workshop at the Annual Meeting of the National Council of Teachers of English, New York, New York, November 19, 2007.
- “Disciplinary Literacy in the Humanities: English Language Arts & History (with Lauren Resnick & Gaea Leinhardt). Paper Presented at the American Educational Research Association Annual Meeting, Chicago, IL, April 9, 2007.
- “Writing in the Disciplines: The Case for Sequential Composition and W-Designated Courses in the Undergraduate Curriculum.” Presentation at the Chonnam National University Writing Across the Curriculum Meeting, Gwangju, S. Korea, May 17, 2006.
- Poetry Reading. Appalachian State University. March 2, 2006, Boone, North Carolina.
- “Double Consciousness & Poetry.” Craft talk presented at Appalachian State University, March 3, 2006, Boone, North Carolina.

- "Teaching Composition." Presentation at Appalachian State University to the composition faculty and teaching assistants, March 3, 2006, Boone, North Carolina.
- "Curriculum Development in English Language Arts." Disciplinary Literacy Institute, Institute For Learning, Learning Research Development Center, Pittsburgh, February 7 & 8, 2006, with Stephanie McConachie, Cheryl Parshall, & Lorraine Plasse.
- "Disciplinary Literacy in English Language Arts." Disciplinary Literacy Institute, Institute for Learning, Learning Research Development Center, Pittsburgh, October 22 – 25, 2005, with Stephanie McConachie, Cheryl Parshall, & Lorraine Plasse.
- "Teaching Disciplinary Literacy." Panel demonstration at the National Council Council of Teachers of English Annual Conference, Pittsburgh, PA, November 18, 2005.
- "Knowledge Growth in Teaching: Learning from Classroom Artifacts and Tools of DL/English Language Arts: Disciplinary Literacy Institute, Institute for Learning, Learning Research Development Center, Pittsburgh, January 19-21, 2005, with Stephanie McConachie, John McMillan, Cheryl Parshall, & Lorraine Plasse.
- "Teaching Difficult Text with Middle School Students: A Seminar," the El Paso School Collaborative, University of Texas at El Paso, January 27 & 28, April 31, 2005.
- "Positioning teachers: The standards movement, high stakes tests & alternative inquiry-based professional development in disciplinary literacy." Paper delivered as a keynote address to the 2004 Annual Australian Association for Research in Education, December 2, 2004, Melbourne, Australia.
- "Black Mountain," A Poetry Workshop, the Richard Hugh House, Seattle, Washington, October 16 & 17, 2004.
- "Metaphor and Interpretive Reading: Lauryn Hill, Sonia Sanchez, & Paulo Freire," Disciplinary Literacy Institute, Institute for Learning, Learning Research Development Center, Pittsburgh, October 6 - 8, 2004, with Stephanie McConachie.
- "Apprenticing All Students in the Discipline(s) of English Language Arts," Disciplinary Literacy Institute, Institute for Learning, Learning Research Development Center, New York, New York, September 21-23, 2004, with Stephanie McConachie, & Cheryl Parshall.
- Poetry Reading, the Richard Hugo House, Seattle, Washington, March 8, 2004.
- "The New Reform is the Old Reform." The International Federation of Teachers of English. Melbourne University, Melbourne, Australia, July 7- 14, 2003.
- "Reproduction of Master Identity and Gender Narratives in Korean American

Literature: Chang Rae Lee & Mira Stout." The Institute for American Studies, Chonnam National University, Kwangju, Korea, May 11, 2001.

"Taoism, the poems of Ko Un and the Paintings of Jung, Kwan and Chang, Suk-Won." Philosophical Studies, Chonnam National University, Kwangju, Korea, June 1, 1998.

"Modernism and Postmodernism: Psychology and Literature." English Department, Pukyung National University, Pusan, Korea, June 3, 1997.

"Assessment or Measurement of Complex Performances?" Presentation in the School of Education, Monash University, Melbourne, Australia, July 10, 1997.

"Postmodern Obsessions with Self and Identity." The American Studies Institute, Dongeui University, Pusan, Korea, June 2, 1997.

"American Literature in Korean English Departments," 3rd Annual Pacific Fulbright Invitational Conference, Sydney, Australia, April 3, 1997.

"American Fiction in the 1980s." The 17th Annual American Studies Conference, Song Gil University, Seoul, Korea, October 21, 1997.

"The Future of Teaching English." The American Cultural Center, Kwangju, Korea, October 15, 1996.

Poetry Reading, the American Studies Program, Chonnam National University, Kwangju, Korea, November 10, 1996.

Poetry Reading, the American Express National Reading Against Hunger, the Rainbow Kitchen, Homestead, PA, November 2, 1995.

Poetry Reading, The Cranbrook Writers' Conference, The Cranbrook College of the Arts, Detroit, MI, August 4, 1995.

Poetry Reading, the Seattle Arts & Lectures Series, the Rendezvous Theatre, Seattle, WA, March 14, 1995.

"A Tribute to James Wright." The Associated Writing Programs Annual Meeting, Pittsburgh, PA, March 10, 1995.

"Performance Assessments and the English Language Arts Standards Projects." The International Teleconference: Education 2000, Standards and Assessments for World-Class Education in the English Language Arts, Purdue University, IN, January 25, 1995.

Poetry Reading, the International Poetry Forum, Trinity Episcopal Church, Pittsburgh, PA, December 2, 1994.

Poetry Reading, the Carnegie Library, Pittsburgh, PA, November 30, 1994.

Poetry Reading, the Utah Writing Project, Salt Lake Community College, Salt Lake City, Utah, November 6, 1994.

Poetry Reading, the Xanadu Bookstore, Memphis, TN, May 21, 1994.

"Do the Fundamental Assumptions of Educational Measurement Hold for the Assessment of Complex Performances?" (with Ginette Delandshere).

- Paper presented at the American Educational Research Association Annual Meeting, New Orleans, LA, April 1994.
- "Schizophrenia, The National Board for Professional Teaching Standards' Policies, and Me." Keynote Address to the Conference on English Education, the National Council of Teachers of English Conference, Portland, OR March 1994.
- "Using Videotape to Assess Teaching in School Site Portfolios" (with Penny Pence). Paper presented at the American Educational Research Association Annual Meeting, Atlanta, GA, April 1993.
- "Field Testing Performance Assessment Tasks: What Did We Learn?" (with Ginette Delandshere). Paper presented at the American Educational Research Association Annual Meeting, Atlanta, GA, April 1993.
- "How (And Why, Perhaps) Might Certain Moves in Essays and Poems Be Said to Be Similar: Play with and Against the Notion of Finding a Voice." The Earl A. and Betty Galt Brown, Jr. Lecture on Rhetoric and Composition, University of Oklahoma, Norman, OK, October 1992.
- "Producing and Assessing Knowledge." Paper presented at the National Conference on Research in English Annual Meeting, Chicago, IL, February 1992.
- "Developing a High Inference Scheme to Evaluate Teacher Knowledge" (with Ginette Delandshere). Paper Presented at the American Educational Research Association Annual Meeting, San Francisco, CA, April 1992.
- "Defining Performance Standards and Developing an Assessment for Accomplished English Language Arts Teachers of Young Adolescents" (with Penny Pence). Paper presented at the National Council on Measurement in Education Annual Meeting, San Francisco, CA, April 1992.
- "The Pedagogical Uses of Stories in the Composition Classroom" (with Ellen Bishop, William E. Coles, Jr., & Jean Grace). A pre-convention workshop at the College Composition and Communication Annual Conference, Cincinnati, OH, March 1992.
- "Interpretive Summaries and the Judging of Complex Performances." Presentation to the Technical Assistance Group, Center for Educational Research and Evaluation, The University of North Carolina at Greensboro, Greensboro, NC, February 1992.
- "Teaching Composition Through Sequenced Reading and Writing Assignments." Keynote presentation at the Ways of Reading Conference, University of Missouri, Kansas City, MI, March 1992.
- Poetry Reading, The University Press Bookstore, New York, NY, December 1990.
- Poetry Reading, The Boston College Art Gallery, Boston College, Boston, MA, December 1990.

"Similarities and Differences in Undergraduates' Poems and Essays." Paper presented at the College Composition and Communication Annual Conference, Chicago, IL, April 1990.

"Retellings, Paraphrases, and Interpretations in College Students' Essays." Paper presented to the College Composition and Communication Annual Meeting, Seattle, WA, April 1989.

Poetry Reading, The Writers' Union, Sofia, Bulgaria, June 1989.

Poetry Reading, The Writers' Union, Burgas, Bulgaria, June 1989.

Poetry Reading, The Writers' Union, Staragazora, Bulgaria, May 1989.

"Teaching Reading and Writing to Native Language Speakers." Presentation to the Faculty of Languages and Linguistics, Sofia University, Sofia, Bulgaria, May 1989.

Poetry Reading, Martha's Vineyard Writing Workshop, Northeastern University, Boston, MA, July 24, 1987.

Writing Workshop, Martha's Vineyard Writing Workshop, Northeastern University, Boston, MA, July 15-31, 1987.

"Fiction and Poetry: Writing Them and Writing About Them." Keynote Speech presented to the New York State Education Department's 10th Annual Conference on Writing, Albany, NY, May 15, 1987.

"Rethinking Assessment in Reading and Writing." Keynote speech presented to the National Conference on Research in English, the International Reading Association Annual Meeting, Anaheim, CA, May 7, 1987.

"Perspectives on Critical Thinking and Curriculum Practice." Symposium conducted at the American Education Research Association Annual Meeting, Chicago, IL, April 4, 1985.

Poetry Reading, English Department, Georgetown University, Washington, DC, March 1, 1985.

"A Writer and Writing Teacher Looks at Reading and Writing Connections." Keynote speech presented to the National Council of Teachers of English Assembly on Research Annual Meeting, Chicago, IL, February 15, 1985.

Poetry Reading, The Writer's Voice, New York, NY, February 1, 1985.

"Teaching Reading and Writing and Discussion." Seminar presented to the Basic Skills Center, the University of Colorado at Boulder, Boulder, CO, June 6-9, 1984.

"Literature and Writing in the College Curriculum." Paper presented at the Conference on College Composition and Communication Annual Meeting, New York, NY, March 29, 1984.

"Writing and Thinking." Seminar presented at the Bucks County Intermediate Unit, Philadelphia, PA, March 20-21, 1984.

Poetry Reading, The Manhattan Theatre Club, New York, NY, February 27, 1984.

"Writing as Thinking." Keynote speech presented at the Maryland State-Wide Conference on the Teaching of Writing, Towson, MD, December 2, 1983.

Poetry Reading, The Annual Lithuanian Federation Meeting, Sodus, MI, September 10, 1983.

Poetry Reading, English Department, Salisbury State College, Salisbury, MD, October 27, 1983.

"Developing and Evaluating Student Thinking Skills." Symposium presented at the National Curriculum Study Institute, The Association for Supervision and Curriculum Development Annual Meeting, Washington, DC, October 21, 1983.

Poetry Reading, the Academy of American Poets Walt Whitman Award Ceremony, The Donnell Library, New York, NY, May 29, 1983.

"The Pittsburgh Public Schools' Critical Thinking Project." Paper presented at the International Reading Association Annual Meeting, Anaheim, CA, May 14, 1983.

"Measuring Critical Thinking Skills." Paper presented at the American Educational Research Association Annual Meeting, Montreal, Canada, April 12, 1983.

"Reading Assessment." Seminar presented at the Chancellor's Task Force on Reading, The City University of New York, New York, NY, June 10, 1982.

"Reading and Writing: Their Teaching and Assessment." Seminar presented at Far West Regional Laboratory, San Francisco, CA, May 5, 1982.

"Writing Assessment." Seminar presented at the National Assessment of Educational Progress Development Meeting, Stanford University, Palo Alto, CA, May 20-22, 1982.

"Results of the 3rd National Assessment of Reading and Literature: Reading, Thinking, and Writing." Paper presented at the National Council of Teachers of English Annual Conference, Boston, MA, November 22, 1981.

"Writing Instruction." Paper presented at the National Basic Skills Conference, Washington, DC, October 27, 1981.

"Reading and Writing." Paper presented at the New York University Language and Reading Conference, New York, NY, May 17, 1981.

"Composition Research and Instruction." Seminar presented at Southwest Regional Laboratory, Austin, TX, November 13-14, 1980.

"Similarities Between Comprehension and Composition." Seminar presented at the National Conference on Research in English, the American Educational Research Annual Meeting, Boston, MA, April 7, 1980.

"Evaluating Students' Performance in Writing." Seminar presented at the Central Bucks County School District Writing Conference, New Hope, PA, March 21, 1980.

- "Small Literary Presses." Seminar presented at the Allegheny College Writing Conference, Meadville, PA, April 11, 1980.
- "Evaluating Students' Performance in Writing." Seminar presented at the Lincoln Intermediate Unit Writing Conference, Gettysburg, PA, April 22, 1980.
- "Primary Trait Scoring of Writing Samples." Seminar presented at the Allegheny Intermediate Unit Writing Conference, Pittsburgh, PA, April 21, 1980.
- "Children and Literature: The Inferences We Make." Paper presented at the Language Arts Conference, the National Council of Teachers of English, Hartford, CT, March 11, 1979.
- "The 3rd National Assessment of Reading and Literature." Paper presented at the International Reading Association Annual Conference, Houston, TX, May 4, 1978.
- "The Psycholinguistic Model of the Reading Process." Paper presented at the National Council of Teachers of English Annual Conference, New York, NY, November 25, 1977.
- "Response: A Way of Knowing." Paper presented at the Buffalo Conference on Researching Response to Literature and the Teaching of Literature, University of Buffalo, Buffalo, NY, October 28, 1977.
- "Small Presses and the Literary Establishment." Symposium presented at the University of Pittsburgh Writers' Conference, Pittsburgh, PA, March 19, 1977.
- "Reading and Responding." Paper presented at the Conference on Research in English and Reading, the National Council of Teachers of English, Milwaukee, WI, April 8, 1976.

Master of Fine Arts Committees

- Tiffany Merriman: Blood Light. Department of English, 2006.
- Oliver Khan: Three Lights from the Desert. Department of English, 2005
- Gabrielle, Jesiolowski: i rose i did not dress. Department of English, 2005.

Dissertation Committees

- Stephanie Kane Mainier: The representation of poetry and its instruction in secondary school textbooks, 2017.
- Linda Nelson: Bakhtinian Approaches to Teaching a Novel with High School Students, Department of Instruction and Learning, 2014.

Brad Minnick: Imagination and the Narrative Mind, A Study of the Self-Reflective Process of Framing Videotaped Teaching Performances Through Pre-service Teacher-Authored Cases in a Microteaching Laboratory, Department of Instruction and Learning, 2003.

Julia Sawyer: Telling Time: Temporality and the Educational Enterprise. English Department, 2001.

Ralph Feather: The Uses of Journals and Journal Writing in Science Instruction. The Department of Curriculum and Instruction, 1998.

Lucretia Pence: Case Studies of Teachers' Knowledge of Literature Teaching. The Department of Curriculum and Instruction, December 6, 1995.

Matthew Willen: Climber, Writer, Text: Practices of Understanding in the Production of Alpine Writing. The English Department, University of Pittsburgh, October 13, 1995.

Cheryl Sandora: The Effects of On-Line (Questioning the Author) and Post-Reading (Great Books) Discussion Methods on Students' Comprehension and Interpretation of Narrative Texts. Department of Instruction and Learning, University of Pittsburgh, Co-Chair (with Isabel Beck), 1994.

Nedra Nastase: A Critical Analysis of Teacher Guides for Reading and Literature Textbooks. Department of Instruction and Learning, University of Pittsburgh, Chair, 1993.

B.J. Zamora: Virginia Woolf as Reader and Critic. Department of English, University of Pittsburgh, 1992.

Suzanne Miale Miller. Collaborative Learning in Secondary Classroom Discussions of Expository Texts. Department of Instruction and Learning, University of Pittsburgh, Chair, 1990.

Jean Ann Aston. Writing in Non-Academic Environments: Case Studies. Department of Instruction and Learning, University of Pittsburgh, Chair, 1989.

Lionel Menasche: Discourse Mode, Enabling Metaphors, and Styles of Closure in the Composing Process: Two Case Studies. Language Communications Department, University of Pittsburgh, Chair, 1985.

Millie Pipman: An Ethnographic Study of Two High School English Teachers. Language Communications Department, University of Pittsburgh, Chair, 1983.

Susan Wall: Freshmen Students and Revision: The Results of A Survey and Case Studies. English Department, University of Pittsburgh, Co-Chair, 1982.

Robert Sellards: Communication Failure and Pilot Error in Commercial Airline Accidents. Department of Educational Psychology, University of Pittsburgh, 1981.

Carolyn Piazza: Teacher Training in the Writing Process and Its Effects on Student Writing Performance. Language Communications Department, University of Pittsburgh, Chair, 1981.

Alan Jones: The Effects of Wait Times on Elementary School Students' Responses to Science Questions: A Study of Piagetian Stages. Early Childhood and Elementary Education, University of Pittsburgh, 1979.

Judith Wagner: The Effects of Arts Experiences and Group Discussions During Pre-Writing Upon the Composing of Pre-Service Teachers. Early Childhood and Elementary Education, University of Pittsburgh, 1979.

James R. Brozick: An Investigation into the Composing Process of Four Twelfth Grade Students: Case Studies Based on Jung's Personality Types and Cognitive Strategies. Faculty in Language Communications, University of Pittsburgh, Chair, 1976. Awarded the 1977 Promising Researcher Award from the National Council of Teachers of English.

Karen L. Cercone: The Effects of Context Related Dramatic Activities and Non-Context Related Dramatic Activities on Small Group Discussions. Secondary Education Department, University of Pittsburgh, 1976.

Michael Strager: A Study of Visual-Motor Perception Training Upon Specific Measures of Reading Achievement. Faculty in Language Communications, University of Pittsburgh, 1976.

John D'Angelo: Predicting Reading Achievement at the Senior High School from Intelligence Tests, Listening Skills, and Informative Writing. Faculty in Language Communications, University of Pittsburgh, 1976.