
BRIDGET KIGER LEE

She/Her/Hers
Curriculum Vitae
5/4/2023

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EDUCATION

- 2013 Ph.D., Human Development, Culture, and Learning Sciences; The University of Texas at Austin; *The Effect of Drama-Based Pedagogy on Student Outcomes: A Meta-Analysis of Research from 1985-2012.*
- 2005 M.F.A., Drama and Theatre for Youth and Communities; The University of Texas at Austin; *A Person-Centered Approach to Management: A Holistic Perspective of Childsplay Theatre in Tempe, Arizona.*
- 2005 Certificate in Non-profit Management from Lyndon B. Johnson School of Public Policy; The University of Texas at Austin.
- 1997 B.S., Theatre and Learning Disabilities; Northwestern University, Evanston, IL.

PROFESSIONAL APPOINTMENTS

2022-Present	Asst Prof of Practice UG Program Coordinator	University of Pittsburgh Applied Developmental Psychology
2021-2022	Visiting Asst Professor Interim UG Program Coord	University of Pittsburgh Applied Developmental Psychology
2018-Present	Visiting Asst Professor	University of Pittsburgh Applied Developmental Psychology
2016-2017	Research Associate	The Ohio State University Teaching & Learning Consortium
2013-2016	Postdoctoral Fellow	The Ohio State University Stand Up for Shakespeare
2008-2009	Lecturer	The University of Texas at Austin Department of Theatre & Dance
2006-2007	Lecturer	Clemson University Department of Performing Arts

PUBLICATIONS

* Indicates an arts partner, a student, or a classroom teacher.

Peer-Reviewed Journal Articles

- 2023 **Lee, B.** & Dawson, K. Drama-Based Pedagogy. In L. M. Barker, D. Gorlewski, J. Gorlewski, & C. Miller (Eds.), *Encyclopedia of English Language Arts Education* (pp. 87-96). Brill.
- 2021 Perry, M., Medina, C., & **Lee, B.** Reading with Drama: Relations between Texts, Readers, and Experiences. *Literacy*.
- 2020 **Lee, B.**, Enciso, P. & *Brown, M. The effect of drama-based pedagogies on K-12 literacy related outcomes: A meta-analysis of 30 years of research. Funded by the National Endowment for the Arts. *International Journal of Education and the Arts*.
- 2019 **Lee, B.**, Enciso, P. & *Sharp, J. Walking with the Words: Student Motivation towards Reading and Studying Shakespeare's Plays through Rehearsal Room Practices. *Youth Theatre Journal*.
- 2018 Tompkins, V., Benigno, J., **Lee, B.** & *Gornichec-Wright, B. The Relation between Parents' Mental State Talk and Children's Theory of Mind: A Meta-Analysis. *Social Development*, 27(2), 223-246.
- 2017 **Lee, B.**, Enciso, P. & *Austin Theatre Alliance. The Big Glamorous Monster (or Lady Gaga's Adventures at Sea): Dramatic approaches to writing in high and low resourced schools. *Journal of Literacy Research*. 49(2), 157-180.
- 2016 Enciso, P., Edmiston, B., *Volz, A. & **Lee, B.** "I'm trying to save some lives here!": Critical dramatic inquiry in the aftermath of hurricane Katrina. Special issue on Youth Literacies and Social Justice for *English Teaching: Practice and Critique*. 15(3), 333-354. doi: 10.1108/ETPC-03-2016-0050.
- 2016 **Lee, B.**, Cawthon, S., & Dawson, K. What happens when the apprentice is also the master? A qualitative analysis of graduate students in a cognitive apprenticeship. *International Journal of Teaching and Learning in Higher Education*, 28(3), 347-360.
- 2015 **Lee, B.** & Cawthon, S. What predicts pre-service teacher use of arts-based pedagogies in the classroom? An analysis of the beliefs, values, and attitudes of pre-service teachers. *Journal for Learning through the Arts: A Research Journal on Arts Integration in Schools and Communities*. 11(1), 2-15.
- 2015 **Lee, B.**, Patall, E., Cawthon, S., & *Steingut, R. Meta-analysis of the effects of drama-based pedagogy on K-16 student outcomes since 1985. *Review of Educational Research*. 85(1), 3-49. doi: 10.3102/0034654314540477.
- 2013 **Lee, B.**, Cawthon, S., & Dawson, K. Teacher self-efficacy for teaching and pedagogical conceptual change in a drama-based professional development program. *Teaching and Teacher Education*. (30), 84-98.
- 2013 **Lee, B.** The process of developing a partnership between teaching artists and teachers. *Teaching Artist Journal*. 11(1), 26-34. doi: 10.1080/15411796.2013.733640.

Books

- 2018 Dawson, K. & **Lee, B.** *Drama-based Pedagogy, Volume 1: Activating Learning across the Curriculum*. Bristol: Intellect Ltd.; Chicago: University of Chicago

Press. (Nominated for 2019 AATE Book Award) Translated to Chinese. Under contract for second edition.

Book Chapters

- 2023 **Lee, B.** & Fahey, B. Case study in research and evaluation of arts programming. *Drama for Schools: Creating and sustaining learning communities through the arts*. Eds. Dawson, K. & Cawthon, S. (Invited book chapter under contract).
- 2017 Anderson, A., **Lee, B.** & *Brown, M. Promoting literacy and language-learning in special education through drama-based pedagogies. *Examining the Intersection of Arts and Special Education, Volume 3*. Eds. Kennedy Center for the Performing Arts; Washington, D.C., 111-133.
- 2017 **Lee, B.** & Enciso, P. Testing the waters of change in the classroom: The case for incremental transformation in teacher practice. *Theatre, Performance, and Theories of Change*. Eds. Woodson, S. E. & Underiner, T. in Palgrave-Macmillan, 183-191.
- 2014 **Lee, B.** Naming our learning along the way through arts-based assessment. *The Reflective Teaching Artist: Collected Wisdom from the Drama/Theatre Field*. Eds. Kelin, II, D. & Dawson, K., 206-212, (AATE Distinguished Book Award, 2015).

Evaluation Reports, Research Reviews, Policy Briefs

- 2022 **Lee, B.** Story Wranglers program design, implementation, and evaluation. *Austin Theatre Alliance, Austin, TX*.
- 2019 **Lee, B.** Program development, implementation, and evaluation of New Voices for *Dramatists Guild Foundation, NYC*.
- 2018 **Lee, B.** Evaluation of Creative Body-Based Learning initiative for *South Australia Department of Education*.
- 2017 **Lee, B.** Course evaluation of Introduction to Chemistry for *The Ohio State University*. Full report submitted on the dispositions toward STEM discipline of minority and female undergraduate students.
- 2016 **Lee, B.** Program evaluation for *University Area Children's Defense Fund Freedom Schools*. Full report submitted to University Area Enrichment Association.
- 2016 **Lee, B.** Program evaluation for *STEM through the Arts*. Full report submitted to Austin Theatre Alliance.
- 2015 **Lee, B.** & *Purselley, P. Program evaluation for *Arts across the Curriculum*. Full report submitted to Zachary Scott Theatre.
- 2014 **Lee, B.** Review of Edmiston, B. (2013). *Transforming teaching and learning with active and dramatic approaches: Engaging students across the curriculum*. New York: Routledge.; Anderson, M. & Dunn, J., eds. (2013). *How drama activates learning: Contemporary research and practice*. London: Bloomsbury. *Research in Drama and Education*.
- 2013 **Lee, B.** Program evaluation for *Literacy to Life*. Full report submitted to Austin Theatre Alliance.

- 2012 **Lee, B.** Review of research-based arts integration practices. Discussion tool for submission to Austin Independent School District.
- 2009 Dawson, K., **Lee, B.**, & Cawthon, S. Drama-based professional development for adult learners. Keynote presentation included in the *Proceedings for the Southeast Center for Education and the Arts*, Chattanooga, TN.
- 2009 Dawson, K., **Lee, B.**, & Cawthon, S. Quality and fidelity issues in implementation of a drama-based professional development model. Keynote presentation included in the *Proceedings for the Southeast Center for Education and the Arts*, Chattanooga, TN.
- 2009 Cawthon, S., **Lee, B.**, Dawson, K., Baker, S., & Kutach, L. Engaging teachers and students through drama-based instruction. Paper included in the *Proceedings for the Southwest Teaching and Learning Conference*, San Antonio, TX. Reprinted in: *Leaders of Learners*, (2011), 4 (5), 18-23.

Instructional Podcasts/Videos/Curriculum Guides

- 2012 **Lee, B.** Constructivism: Theory into practice. Written and filmed as part of the Theory into Practice series for pre-service and in-service teachers for the Drama-Based Instruction Network.
<https://www.utexas.edu/cofa/dbi/content/constructivism>
- 2003 **Lee, B.** Ballet Folklórico in the Classroom: A study guide for teachers and students. *Artés Americas*. The Performing Arts Center of The University of Texas at Austin.
- 2002 **Lee, B.** Dance Cuba in the Classroom: A study guide for teachers and students. *Artés Americas*. The Performing Arts Center of The University of Texas at Austin.

GRANTS

- 2023 ***Theory of Mind and Early Childhood Language Development***, Meta-Analysis Consultant. Research collaboration The Ohio State University and Bradley University for meta-analysis of over 50 articles.
- 2020 ***National Endowment for the Arts***, PI. Austin Theatre Alliance; Research grant to support a multi-year mixed methods study of drama-based pedagogies in Title 1 school (Awarded at \$100,000).
- 2019 ***Student Academic Research Grant***, Evaluator. Ohio State University; Research grant to support in STEM for underrepresented students at the Ohio State University (Awarded at \$30,000).
- 2016 ***Connect and Collaborate***, Co-PI. Ohio State University; Funding to develop and support digital stories as part of the Family Engagement course (Awarded at \$18,000).
- 2016 ***Community Connectors Grant***, Evaluator. Ohio State University; Programming and evaluation grant for mentoring from Ohio Department of Education. (Awarded at \$100,000).
- 2015 ***Parent Teacher Engagement Grant OH DOE***, Co-PI. Ohio State University; Course development and implementation grant to support a course for pre-service

- teachers to better address multi-lingual, inclusive practices for teacher and family engagement (Awarded at \$24,000).
- 2015 **National Endowment for the Arts Research Works Grant**, PI. Ohio State University; Research grant to support meta-analysis of the effect of drama-based pedagogies on literacy related outcomes (Awarded at \$15,000).
- 2015 **Community Connectors Grant**, Evaluator. Ohio State University; Programming and evaluation grant for mentoring from Ohio Department of Education. (Awarded at \$100,000).
- 2014 **LRNG Innovative Educator**, Co-PI. Ohio State University; LRNG Innovation Challenge (Awarded at \$3,500).
- 2013 **Impact Austin** Consultant. Zach Theatre; Grant to support professional development and in-class work for arts-based curriculum focused on vocabulary development (Awarded at \$150,000).
- 2011 **UT Special Research Grant**, Writer. The University of Texas; Research grant to support innovative research on campus (Awarded at \$750).
- 2011 **LIFT, Instructional Master Videos and Crowdsourcing**, Assistant Writer; Consultant. The University of Texas; Grant for technology innovation for creating instructional videos in drama-based instruction (Awarded at \$100,000).
- 2010 **MindPOP, Webcapacity**, PI. The University of Texas; Mini-grant for research into the use of online drama-based instruction (Awarded at \$2,000).
- 2009 **Hewitt Foundation**. Co-PI. The University of Texas; Grant to support Drama for Schools at Victoria Independent School District (Awarded at \$20,000).
- 2009 **FAST Tex Award**, Assistant Writer. The University of Texas; Grant to provide student team to build an interactive website on drama-based instruction to support UT courses and the Drama for Schools outreach efforts. (Awarded).
- 2008 **Hewitt Foundation**. Co-PI. The University of Texas; Grant to support Drama for Schools at Victoria Independent School District (Awarded at \$80,000).
- 2004 **Junior League of Austin**. PI. The University of Texas; Grant to support arts outreach for The Arkansaw Bear (Awarded at \$1500).

AWARDS/HONORS

- 2019 Book Award for American Alliance of Theatre and Education, Nominated
- 2017 Subvention Award for Book Publishing; The University of Texas
- 2016 Student Recognition for Excellence in Teaching; Ohio State University
- 2015 Postdoctoral Research Travel Award; Ohio State University
- 2015 Alliance for Theatre and Education Distinguished Book Award; Ohio State University
- 2012 Joseph L. and Katherine D. Henderson Foundation Award; University of Texas
- 2012 UT Graduate School Professional Development Award; University of Texas
- 2011 Teresa Long Endowed Graduate Educational Psychology Departmental Scholarship; University of Texas
- 2010 Educational Psychology Departmental Travel Award; University of Texas
- 2011 Educational Psychology Departmental Travel Award; University of Texas
- 2012 Educational Psychology Departmental Travel Award; University of Texas
- 2009 Joseph L. and Katherine D. Henderson Foundation Fellowship; University of Texas
- 2002 Presidential Scholarship; University of Texas
- 2003 Presidential Scholarship; University of Texas
- 2004 Presidential Scholarship; University of Texas
- 1997 Winifred Ward Award for Creative Drama; Northwestern University

PROGRAM DEVELOPMENT & EVALUATION

2012 to present	Program Development & Evaluator; The Austin Theatre, Austin, TX
2018 to 2021	Program Development & Evaluator; Dramatists Guild NYC, NY
2017 to 2021	Program Development & Evaluator; Dept of Chemistry and Biochemistry, OSU, Columbus, OH
2017 to 2018	Program Development & Evaluator; WestSide Storytelling, Columbus, OH
2018 to 2019	Program Evaluation; Dept. of Education, Adelaide, Australia
2012-2016	Program Development and Evaluator; Royal Shakespeare Co., Columbus City Schools; OSU, Columbus, OH
2014	External Evaluator; Zach Scott Theatre, Austin, TX

CONFERENCE AND RESEARCH PRESENTATIONS

International Invited Talks

- 2017 **Creative body-based learning: Tools to create, to critically engage, and to connect across the curriculum.** Invited keynote address with Kathryn Dawson. Aboriginal Educator's Day in Adelaide, University of South Australia, July 28.

Domestic Invited Talks

- 2021 **Creating inclusive spaces for the developing child.** Invited talk. Carnegie Mellon University, Pittsburgh, PA, February 3.
- 2020 **Creating and sustaining community through arts learning: Research and evaluation case studies.** Invited symposium panel facilitator. Drama for Schools Symposium at the University of Texas at Austin, TX, Rescheduled for June 2021.
- 2014 **Nailing Jell-O to the wall: How to measure arts-based work.** American Alliance of Theatre and Education. Co-presenter with Kathryn Dawson and Stephanie Cawthon, August 2.
- 2009 **Drama-based professional development for adult learners and quality and fidelity issues in implementation of a drama-based professional development model.** Annual Forum of the Southeast Center for Education in the Arts, University of Tennessee at Chattanooga, Chattanooga, TN. Two-day Keynote Address. Co-presenter with Kathryn Dawson and Stephanie Cawthon, May 5.

Conference Presentations

- 2022 Lee, J. D., Todd, KT & Lee, B. *Just GoPro it! Creating stories and tracking movement through Gymlacium, a three-story architectural lace installation.* Association of Science and Technology Centers. Pittsburgh, PA, September 22.

- 2022 Lee, J. D., Todd, KT & **Lee, B.** *Going down the wormhole!": Co-creating intergenerational meaning in immersive exhibits.* Visitor Studies Association. Omaha, NE, July 13.
- 2020 **Lee, B.** & *Raden, T. *Culturally Responsive, Collaborative Arts Program Development and Evaluation: Who is the Expert?.* Association of Arts Administration Educators. NYC, moved online due to pandemic, June 8.
- 2019 **Lee, B.** & *Raden, T. *Playing with words through playwriting.* Dramatists Guild NYC Playwriting Project. American Alliance of Theatre and Education. NYC, NY, August 1-5.
- 2018 **Lee, B.** Pedagogy of Civic Practice and Public Performance. Columbus, OH, November 16-17.
- 2018 Clark, T. & **Lee, B.** *Benefits of Evidence-Based Research: Investigation of STEM Retention in Chemistry.* Focusing on the First Year Experience. Columbus, OH, January 30.
- 2017 Clark, C., **Lee, B.**, *Penn, J. & *Morbit, D. *Community Engagement and Family Involvement as Meaningful Literacies.* Literacy Research Association, Tampa, FL, November 30 - December 3.
- 2017 Edmiston, B. & **Lee, B.** *Drama and literacy work group.* Literacy Research Association, Tampa, FL, November 30 - December 3.
- 2017 Tompkins, V., Benigno, J., **Lee, B.** & *Gornichec-Wright, B. *Parents' Mental State Talk and Children's Theory of Mind: A Meta-Analysis.* Society for Research in Child Development, Austin, TX, April 6-8.
- 2016 Schallert, D., Vogler, J. & **Lee, B.** *Humor and Playing with words.* Symposium at Literacy Research Association, Nashville, TN, November 30 - December 3.
- 2016 Edmiston, B. & **Lee, B.** *Drama and literacy work group.* Literacy Research Association, Nashville, TN, November 30 - December 3.
- 2016 **Lee, B.** & Enciso, P. *Playing with words from page to stage.* Part of a symposium submitted by Schallert, D. Literacy Research Association, Nashville, TN, November 30 - December 3.
- 2016 **Lee, B.** & Enciso, B. *I'm Trying to Save Some Lives Here!: An Activist CHAT Analysis of Dramatic Inquiry.* American Educational Research Association, Washington, D.C., April 8-12.
- 2016 **Lee, B.** & Enciso, P. A meta-analysis of the effects of drama-based pedagogies on student literacy outcomes. American Educational Research Association, Washington, D.C. , April 8-12.
- 2015 **Lee, B.**, Luck, J., Singleton, S. & Dike, C. *Evaluating the evaluation of arts and literacy programming.* Literacy Research Association, Carlsbad, CA, December 2-5.
- 2015 Edmiston, B. & **Lee, B.** *Drama and literacy work group.* Literacy Research Association, Carlsbad, CA, December 2-5.
- 2015 **Lee, B.**, Enciso, P. & *Sharp, J. *Creating the stage for meaning: New findings on the value of rehearsal room practices for reading complex texts.* American Educational Research Association, Chicago, IL, April 16-20.
- 2014 **Lee, B.**, Enciso, P. & Luck, J. *Literacy to Life: Using drama-based pedagogy to impact writing and imagination in 3rd grade Title I classrooms.* Literacy Research Association. Marco Island, FL, December 3-6.

- 2014 Enciso, P., Edmiston, B., Gartside, R., **Lee, B.**, *Dallaqua, A., *Ballinger, M., *Sharp, J. & Aukerman, M. *Comprehending complex texts: Active, dialogic, and dramatic approaches in research and practice with middle and secondary students*. Literacy Research Association. Marco Island, FL, December 3-6.
- 2014 **Lee, B.**, Patall, E. & Cawthon, S. *A meta-analysis of the effects of drama-based pedagogy: Translating research into practice*. American Alliance for Theatre and Education. Denver, CO, July 30-August 1. (Dissertation Award Finalist)
- 2014 Hartman, J. L., Dike, C., **Lee, B.** *Literacy to Life and closing the achievement gap*. American Alliance for Theatre and Education. Denver, CO, July 30-August 1.
- 2014 **Lee, B.** & Enciso, P. *The effects of drama-based pedagogies on achievement and 21st century skills outcomes for adolescents*. Society for Research on Adolescence. Austin, TX, March 20-22.
- 2014 **Lee, B.** & Enciso, P. *Rehearsal room pedagogy and adolescent student attitudes toward school, Shakespeare, and reading*. Society for Research on Adolescence. Austin, TX, March 20-22.
- 2014 **Lee, B.**, Patall, E., Cawthon, S. & *Steingut, R. *The effects of drama-based pedagogies on psycho/social outcomes in K-16 educational settings: A meta-analysis of research since 1985*. Society for Personality and Social Psychology. Austin, TX, February 13-15.
- 2014 **Lee, B.**, Patall, E., Cawthon, S. & *Steingut, R. *The effects of drama-based pedagogies on achievement and 21st century skills outcomes in K-16 educational settings: A meta-analysis of research since 1985*. American Educational Research Association. Philadelphia, PA, April 3-7.
- 2014 **Lee, B.** *Pre-Service educators' beliefs and value of the arts and arts integration*. American Educational Research Association. Philadelphia, PA, April 3-7.
- 2013 Enciso, P., Gartside, R., & **Lee, B.** *Rehearsal room pedagogy and its effects on student reading outcomes*. National Council of Teachers of English. Boston, MA.
- 2013 **Lee, B.**, Enciso, P., Patall, E. & Cawthon, S. *A meta-analysis of the effects of drama-based pedagogy on English Language Arts outcomes*. Literacy Research Association. Dallas, TX, December 4-7.
- 2013 **Lee, B.**, Cawthon, S., Dawson, K. *Teacher self-efficacy and pedagogical conceptual change in a drama-based professional development program*. American Educational Research Association. San Francisco, CA, April 27-May 1.
- 2012 **Lee, B.**, Johnston, T., Barker, L., & Hobson, S. *Drama-based pedagogies in teacher education and classroom learning*. Panel discussion at American Educational Research Association. Vancouver, B.C., April 13-17.
- 2012 **Lee, B.** *Teacher self-efficacy and pedagogical conceptual change in professional development*. Consortium of Research on Teacher Education. Austin, TX, October 21-23.
- 2011 **Lee, B.** *Engaging students and creating authentic learning environments through drama-based instructional and learning strategies*. Lilly Conference on College Teaching. Oxford, OH, November 19-21.
- 2011 **Lee, B.** & Dawson, K. *How do we reflect on and talk about what just happened? Developing a critical response protocol for teaching artists and teachers who*

- collaborate in the classroom*. American Alliance for Theatre and Education. Chicago, IL, July 28-August 1.
- 2011 **Lee, B.**, Cawthon, S. & Dawson, K. *What happens when the apprentice is also the master? A qualitative analysis of graduate students in a cognitive apprenticeship in the Drama for Schools professional development program*. American Educational Research Association. New Orleans, LA, April 8-12.
- 2011 **Lee, B.** & Coleman, S. *Drama-based pedagogy: Engaging students in the college classroom*. Graduate Student Colloquium for Graduate Instructors. Austin, TX, August 15.
- 2009 **Lee, B.** & Cawthon, S. *Drama for schools: Building learning communities through the arts*. Invited presentation to the Fine Arts Council, College of Fine Arts, The University of Texas at Austin, Austin, TX, January 20.
- 2009 Cawthon, S., **Lee, B.** & Dawson, K. *Drama for schools*. Southwest Teaching & Learning Conference, San Antonio, TX, March 27-28.
- 2009 Dawson, K. & **Lee, B.** *Drama-based professional development for arts and non-arts teachers*. Texas Educational Theatre Association, Houston, TX, September 8-9.
- 2007 **Lee, B.** & Cryer, G. *Devising new work from the writing process*. Workshop culmination, Cryer Productions, New York City, NY, January 18.
- 2005 **Lee, B.** *How can we integrate the arts into every classroom?* Texas Educational Theatre Association, Houston, TX, September 5-6.
- 2003 Zeder, S. Lynn, K. & **Lee, B.** *Zen Jr. High: Developing new work for the theatre*. American Alliance for Theatre and Education, New York City, August 1-3.

Campus/Departmental Talks

- 2018 **Drama-Based Pedagogy in Out-of-School Settings**. Invited presentation for the Children's Museum Lab and EdD students.
- 2017 **Using drama-based pedagogies with complex texts**. Invited research talk for Ministerium Columbus, OH.
- 2016 **Career paths post-graduation**. Co-panelist for Dr. Shayne Piasta with OSU faculty and staff for early career PhD students.
- 2016 **Preparing and analyzing data for a meta-analysis**, The Ohio State University, Department of Health and Human Services. Brownbag Lecture.
- 2015 **Balance, identity, and success**. Graduate Student Diversity Network. Co-panelist with OSU faculty and staff.
- 2014 **Preparing and analyzing data for a meta-analysis**, The Ohio State University. Methods Colloquium.

TEACHING EXPERIENCE

University of Pittsburgh

Graduate

Practitioner Inquiry 2 (EdD): Fall 2019 (new course development); Fall 2020

Topics in Professional Skills (EdD): Fall 2020 (new course development)
Family Dynamics: Fall 2019; 2020; 2021 (course redesign for social justice/equity)
Practitioner Inquiry 3 (EdD): Spring 2020 (new course development)
Early Childhood Development (two sections): Fall 2018
Evidence-Based Interventions (two sections): Spring 2018; 2020; 2021; 2022
Adolescent Development (two sections): Spring 2019 (new course development);
Spring 2020

Undergraduate

Developmental Meanings in Cultural Distinctions: Fall 2022
Developmental Practicum Seminar: Spring 2022 (new course development)
Introduction to Educational Psychology: Fall 2021 (course redesign)
Internship Reflection: Spring 2021
Professional Seminar: Fall 2019; Fall 2020
Family Dynamics: Fall 2019; 2020; 2021 (course redesign for social justice/equity)

The Ohio State University

Graduate

Classroom-Based Inquiry and Action Research: Spring 2017
Introduction to Educational Research: Spring 2016
Diverse Approaches to Research on Teaching and Learning: Spring 2014, 2015,
Fall 2015, 2016
Meta-analysis in Educational Research under the Research Methodology Center:
Fall 2013-Spring 2016

Graduate, Undergraduate, and Community Members

Family Involvement in Schools: Spring 2017; Co-developed and researched the
course

Undergraduate

Teaching and Learning in and through Drama: Fall 2013, 2014, 2016

The University of Texas

Undergraduate

Cognition, Human Learning and Motivation: Fall 2010-Spring 2013; Teaching
Assistant
Applied Human Learning: Spring 2010-2013; Teaching Assistant
Creative Drama I: Fall 2008
Creative Drama II: Spring 2009
Creative Drama I: Spring 2004; Teaching Assistant
Acting for Non-Majors: Fall 2003, Spring 2004; Instructor of Record
Training the Speaking Voice: Fall 2003, Spring 2004; Instructor of Record

Graduate, Undergraduate, and Community Members
 Drama-Based Pedagogy and Practice; Summer Institute: Activating Learning
 through the Arts: Co-taught with Kathryn Dawson

Clemson University

Undergraduate

Theatre Appreciation: Fall 2006, Spring 2007

Acting I: Fall 2006, Spring 2007

PROFESSIONAL ORGANIZATIONS

Professional and Organizational Development Network
 Association of Arts Administration Educators
 Americans for the Arts
 American Educational Research Association: Division C; Arts and Learning SIG
 American Alliance for Theatre and Education: Research in Education
 American Evaluation Association
 American Psychological Association, Division 15
 Literacy Research Association

SERVICE EXPERIENCE

2023	Search Committee Co-Chair	ADP Visiting Asst Prof
2022-2023	Search Committee	ADP Field Coord Faculty
2022	EdD Committee Member	Julie Schultz, SOE Dissert. Award
2022-Present	Committee Member	UG/G Professional Training Div
2021-Present	Undergraduate Advisor	56 undergraduate majors
2020-Present	Co-Chair	Social Justice and Equity Committee
2020-Present	Faculty Mentor/Advisor	Undergraduate Internship Experience
2019-Present	Faculty Mentor	MS Students' Mentor
2018-2022	Peer Reviewer	<i>Studies in Educational Evaluation</i>
2017-Present	Peer Consultant	National Endowment for the Arts Research Lab Working Group
2017	Data-Analysis Review	Columbus City Schools
2016	Peer Reviewer	<i>Early Childhood Research Quarterly</i> (Special Issue on Arts & Education)
2016	Peer Reviewer	<i>Developmental Science</i>
2015-2017	Board Member	University Area Enrichment Assoc.
2015-2017	Mentor	Summit on 16 th Campus Friends
2014-Present	Peer Reviewer	<i>Review of Educational Research</i>
2014-Present	Peer Reviewer	<i>Teaching and Teacher Education</i>
2014-Present	Peer Reviewer	Literacy Research Association
2013, 2014	Master's Thesis, Reader	The Ohio State University & The University of Texas

2013	NCTE Mentor	Mentor for Doctoral Students
2013-2014	Arts-Based Curriculum	Dept. Curriculum Committee
2013	Thesis Committee	Committee Member
2011, 2013	Reviewer AERA	Arts & Learning SIG
2011	Ad hoc Reviewer	Fulton/Routledge Publishing
2010-2013	Research Consultant	Drama for Schools
2009-2012	Committee Member	MindPOP Initiative
2008-2009	Committee Member	UT Arts Ed. Consortium
2008-2013	Peer Grant Reviewer	AmeriCorps Grant Reviews
2002-2005	Board Member	Second Youth Theatre
1997-1998	Corps Member	AmeriCorps National Service

COMPUTER EXPERIENCE

SPSS statistics software, Qualtrics survey, HLM software, Comprehensive Meta-Analysis, Blackboard, Canvas, Carmen, Zoom, IRB.

REFERENCES

Robert Gallen, Ph.D., IMH-E
 Associate Professor of Applied Developmental Psychology
 ADP MS Coordinator
 University of Pittsburgh
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 230 South Bouquet Street
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Caroline Clark, Ph.D.
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 The Ohio State University
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Kathryn Dawson, M.F.A
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The University of Texas at Austin
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Email: kathryndawson@austin.utexas.edu